

Trois

QUATUORS

Pour deux Violons Alto et Basse

Dédiée

A HAYDN.

Par Hyacinthe Jadin.

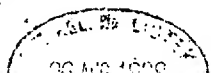
ŒUVRE 1<sup>re</sup>

PRIS 9.

A PARIS

Au Magasin de Musique à l'usage des fêtes Nationales ;  
Rue des fossés Montmartre, N<sup>o</sup> 4. Section de Guillaume Tell.

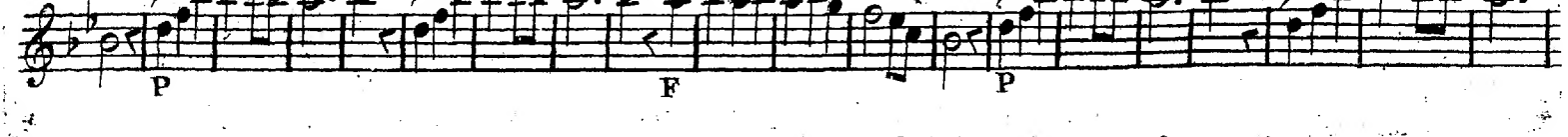
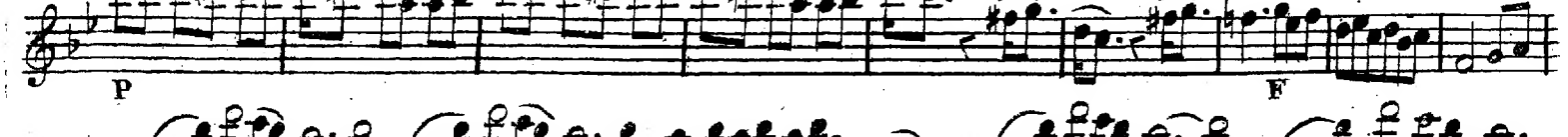
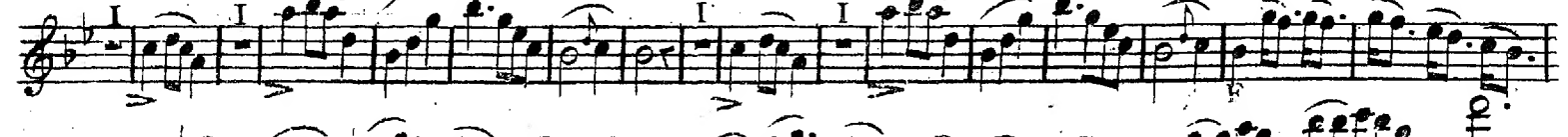
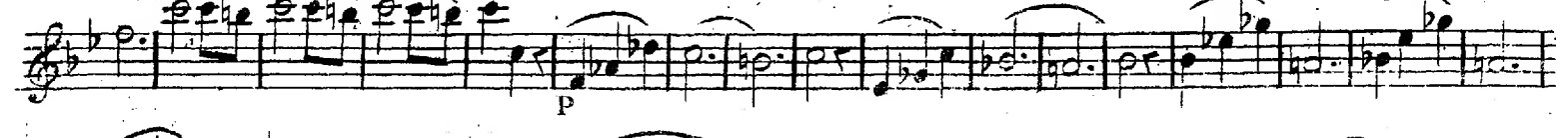
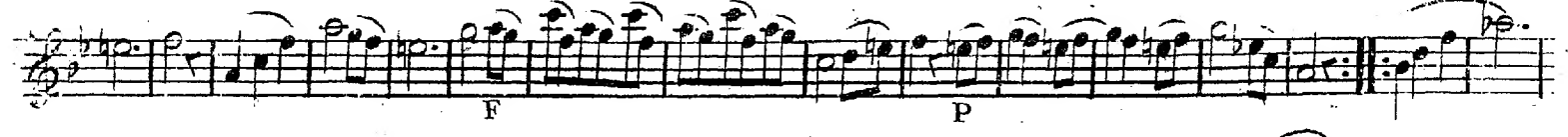
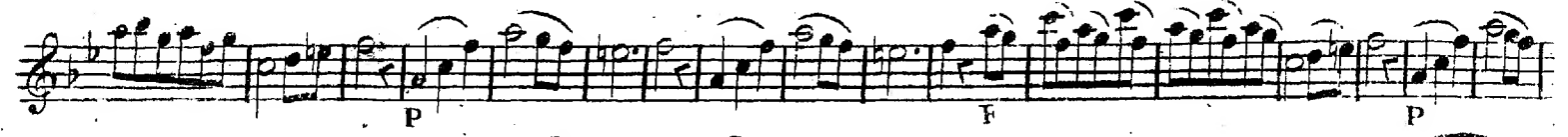
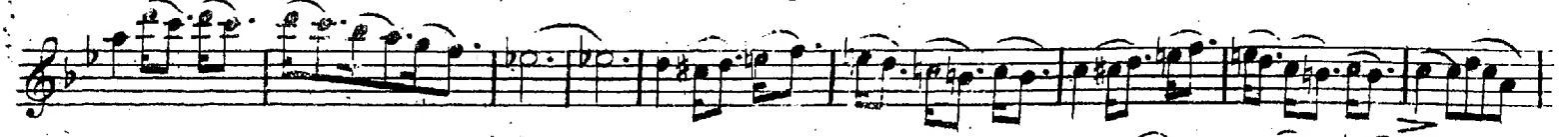
Ch. Fier IV 917



## I. QUATUOR.

Par H. JADIN.

Largo.

All<sup>o</sup> non troppo



Adagio.



Menuet.



Trio.

PREMIER VIOLON.

Finale  
Allegro

Musical score for Premier Violon, Finale, Allegro. The score consists of 18 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings (p, f). The piece concludes with a double bar line.

Al<sup>2</sup>

II<sup>e</sup> QUATUOR. *All.<sup>o</sup>*

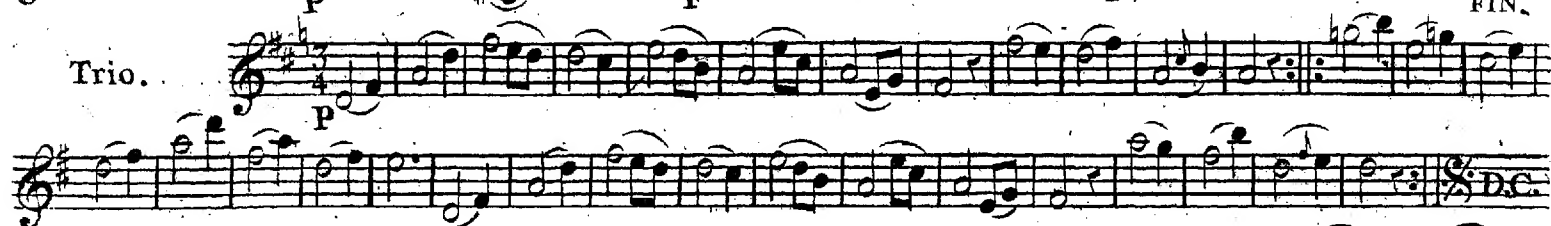
The musical score is written for a quartet, indicated by the title "II<sup>e</sup> QUATUOR." and the tempo marking "All.<sup>o</sup>". The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 15 staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include forte (F), piano (P), and trills (tr). There are also first and second endings marked "I" and "2". The piece concludes with a double bar line.

## PREMIER VIOLON.

## Menuet.

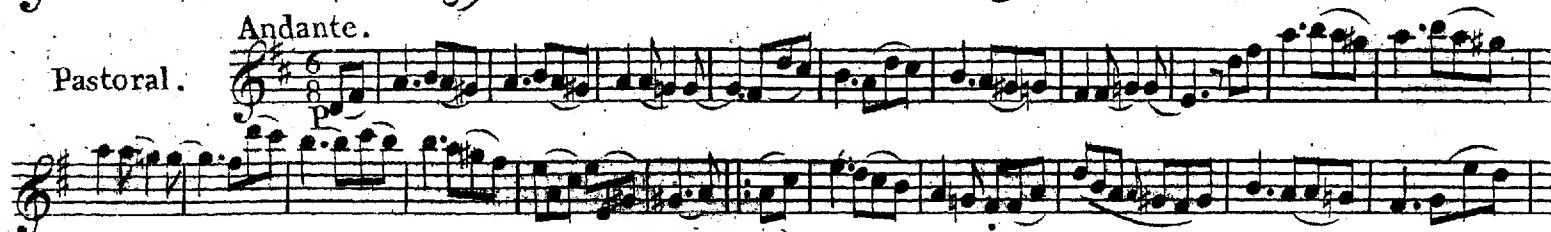


## Trio.



## Pastoral.

## Andante.



## Mineur.

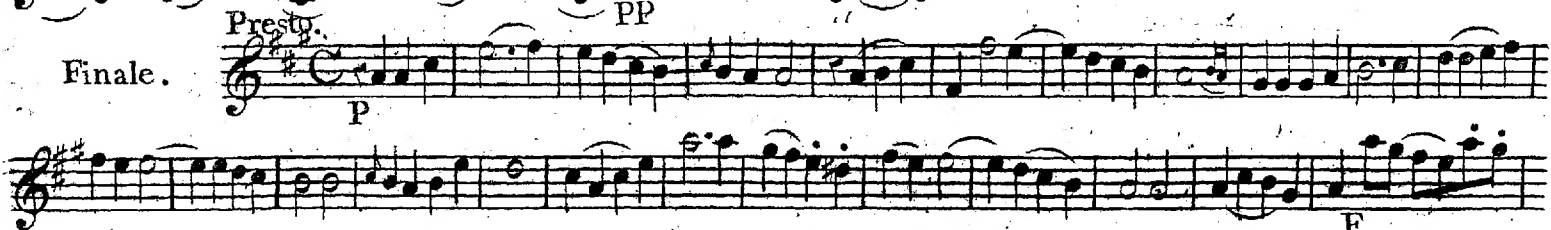
1<sup>re</sup> fois.

## Majeur.



## Finale.

## Prest.





This page contains a musical score for the first violin part, consisting of 16 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *p* (piano), *f* (forte), *hf* (half forte), and *fz* (forzando). A first finger fingering (*I*) is indicated on the eighth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

## III. QUATUOR.

All.<sup>o</sup> Modérato.

First section of the Quatuor, marked All.<sup>o</sup> Modérato. The music is written for the first violin and consists of 11 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F* (forte), *p* (piano), *cres.* (crescendo), and *inf.* (diminuendo). The section concludes with a *FIN.* marking.

## Menuet.

Second section of the Quatuor, marked Menuet. The music is written for the first violin and consists of 4 staves. It features a simple, elegant melody in 3/4 time. The section concludes with a *FIN.* marking.

Majeur.

FIN.

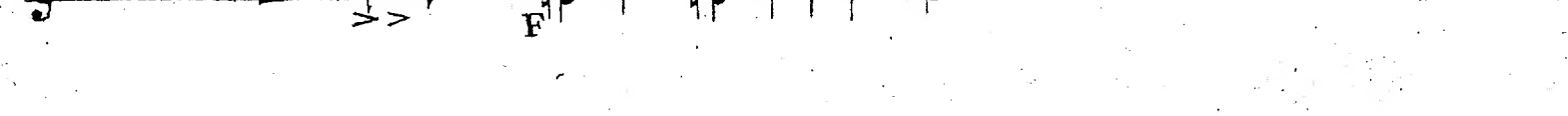
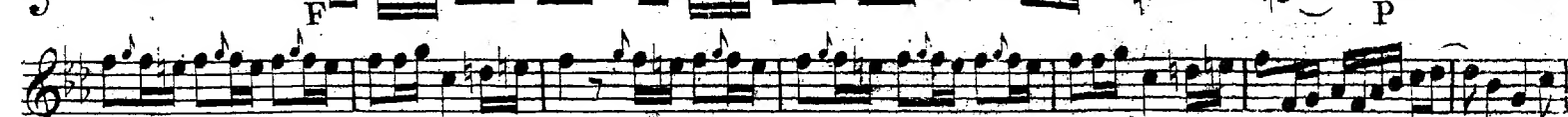
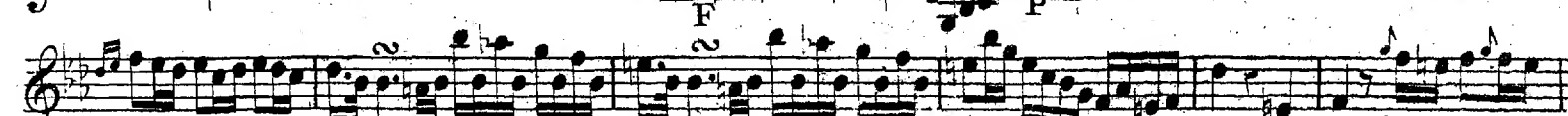
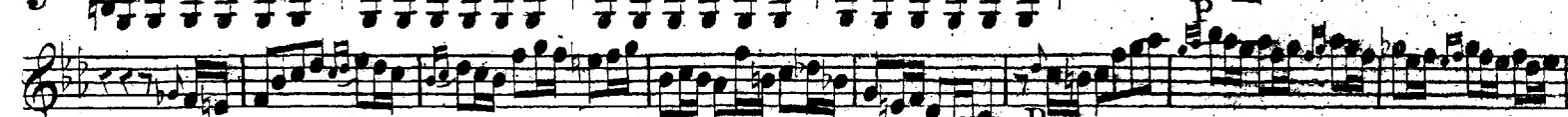
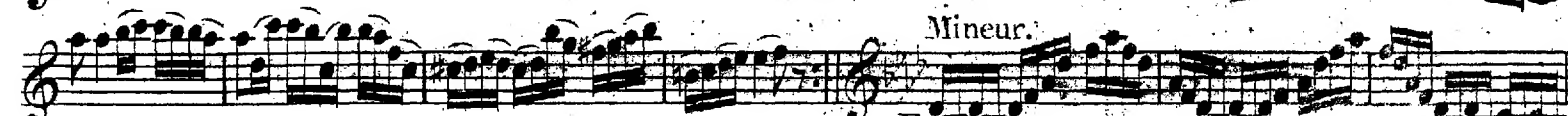
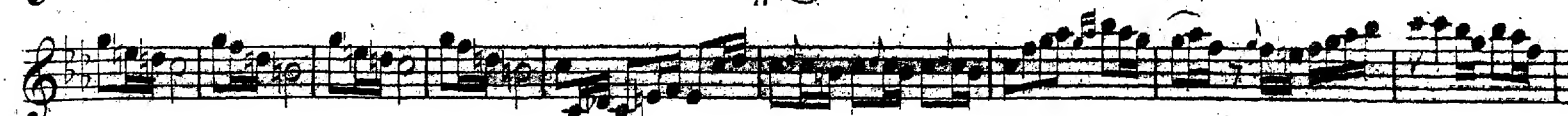
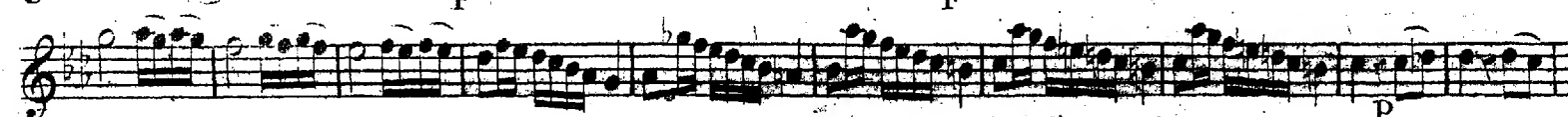
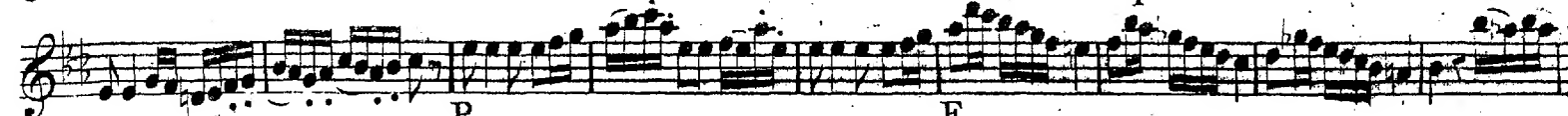
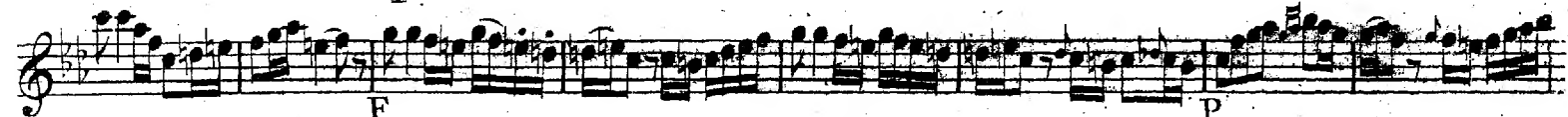
## Adagio.

Third section of the Quatuor, marked Adagio. The music is written for the first violin and consists of 3 staves. It features a slow, melodic line in 2/4 time. The section concludes with a *FIN.* marking.





Polonaise.



*Trois*

QUATUORS

*Pour deux Violons Alto et Basse.*

*Dédiée*

A HAYDN.

*Lav Hyacinthe Jardin.*

ŒUVRE 1.<sup>er</sup>

PRIX

A PARIS

Au Magasin de Musique à l'usage des fêtes Nationales ;  
Rue des fossés Montmartre, N.º 4. Section de Guillaume Tell.

1<sup>er</sup> QUATUOR.

Par H. JADIN.

Largo

All.<sup>o</sup> non tropo.

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6

7 8 9 10 FPFP.F I

FPFPF P

F P

1 2 3 4 5 6 7

8 9 10 1 2 3 4 5 6 7 8 9 10 1

FPFP FPFPF P

2 3 4 5 6 7 8 9 10

Adagio.

F P F P

F P F

P P



BASSE.

First system of music for Bass. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, *F*, and *P*. A first ending bracket labeled *I* is present at the end of the system.

Second system of music for Bass. It continues the melodic line with dynamic markings *F*, *P*, and *pp*. The system concludes with a repeat sign.

Section titled "Menuet." in 3/4 time. The first system of the minuet begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings *F* and *P*.

Second system of the minuet, featuring dynamic markings *F* and *FIN. P*.

Third system of the minuet, ending with a double bar line and the instruction *D.C.* (Da Capo).

Section titled "FINALE. Allegro." in 2/4 time. The first system of the finale begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings *F* and *P*.

Second system of the finale, featuring dynamic markings *F* and *P*.

Third system of the finale, featuring dynamic markings *F* and *P*.

Fourth system of the finale, featuring dynamic markings *F* and *P*.

Fifth system of the finale, featuring dynamic markings *F* and *P*.

Sixth system of the finale, featuring dynamic markings *F* and *P*.

Seventh system of the finale, featuring dynamic markings *F* and *P*.

Eighth system of the finale, featuring dynamic markings *F* and *P*.

Ninth system of the finale, featuring dynamic markings *F* and *P*.

Tenth system of the finale, featuring dynamic markings *F* and *P*.

Eleventh system of the finale, featuring dynamic markings *F* and *P*.

Twelfth system of the finale, featuring dynamic markings *F* and *P*.

Thirteenth system of the finale, featuring dynamic markings *F* and *P*.

Fourteenth system of the finale, featuring dynamic markings *F* and *P*.

## II.<sup>e</sup> QUATUOR.

All<sup>o</sup>.

[illegible]

## Menuet.

Menuet.

2

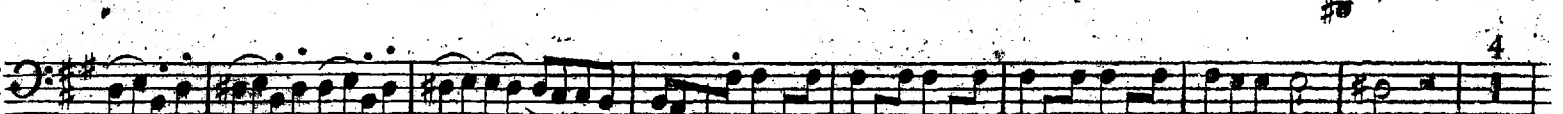
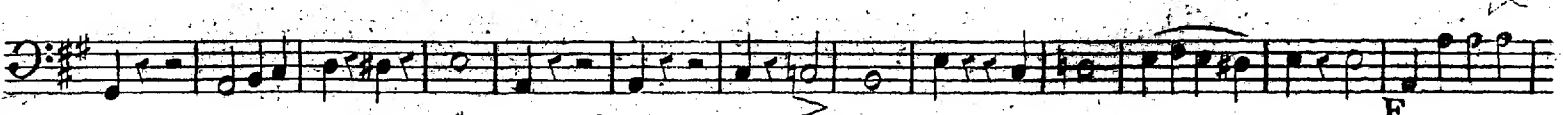
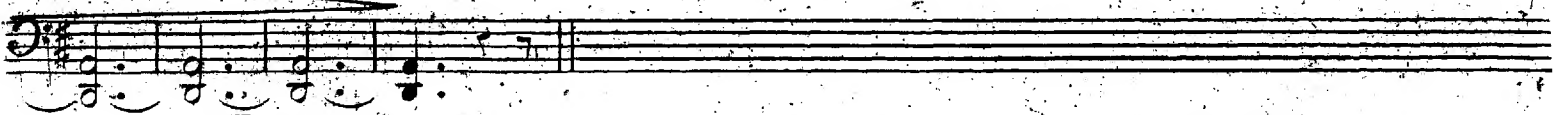
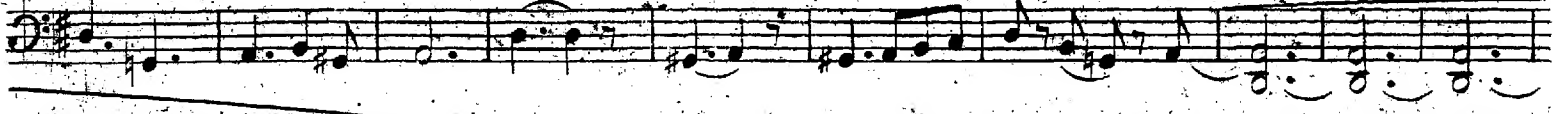
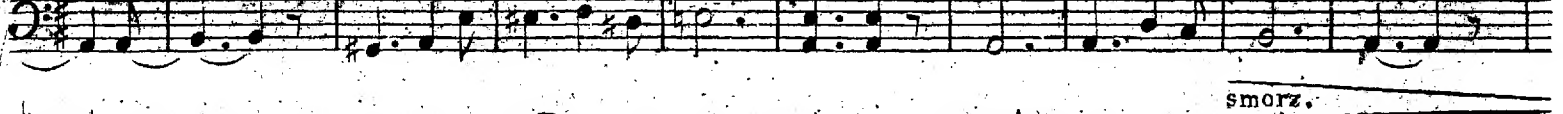
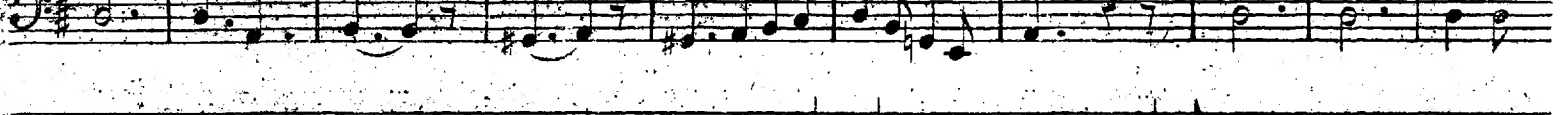
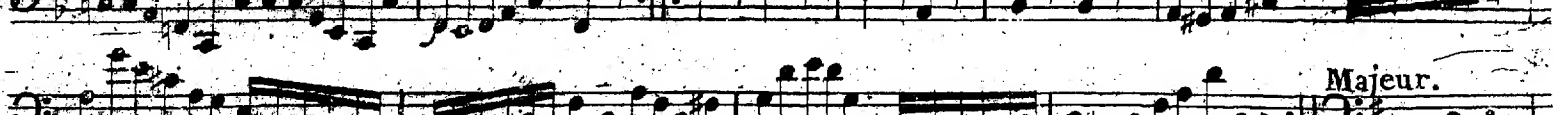
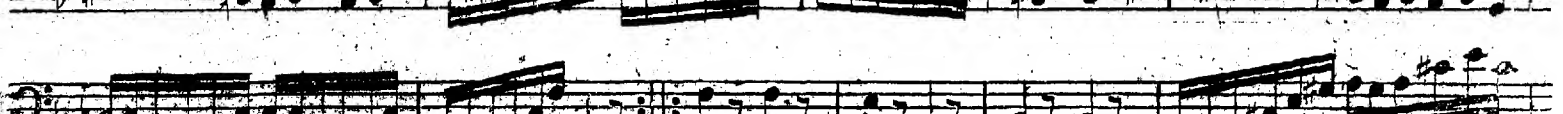
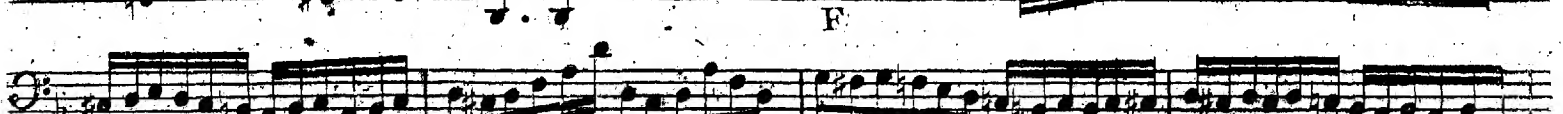
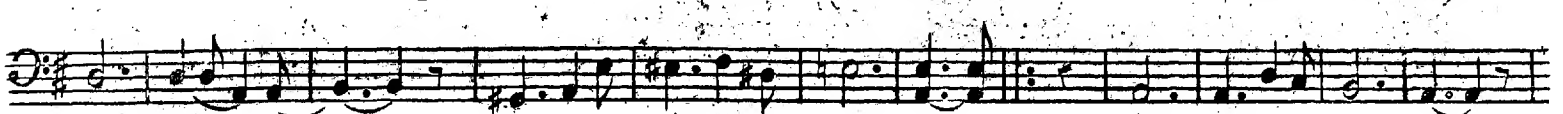
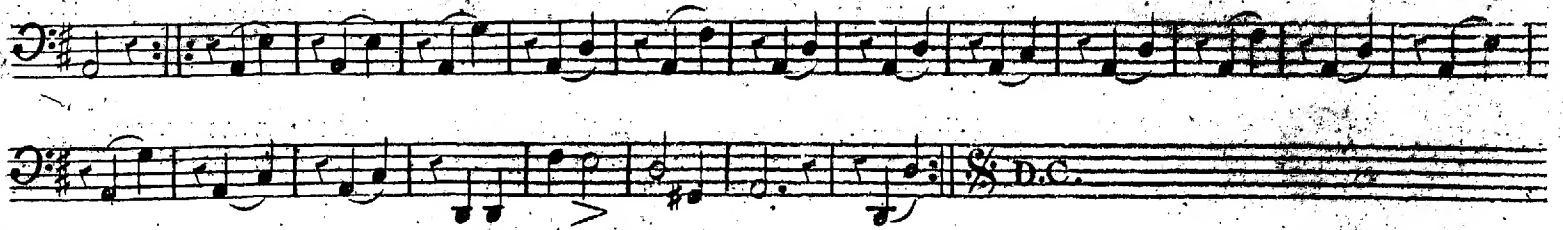
F P F

2

p F P FIN.

**Trio.**







1

p

I

I

p

f

f f f f

2

p

f

4

I

I

f

f

# III. QUATUOR.

All<sup>o</sup> Moderato.

F

P

P

F

P

F

rinf.

P

F

P

rinf.

F

F

P

## Menuet.

PP

## FIN. Majeur.

1<sup>re</sup> f.

2<sup>de</sup> f.

D.C.

Adagio.

Adagio. Musical score for Bass, 8 staves. The music is in 2/4 time and D major. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The music ends with a smorz. (smorzando) instruction.

Polonaise.

Polonaise. Musical score for Bass, 10 staves. The music is in 3/4 time and D major. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The music ends with a Mineur. (minor) instruction.



*Trois*

QUATUOR S

*Pour deux Violons Alto et Basse.*

Dédié

A HAYDN.

Par Hyacinthe Tadin.

ŒUVRE 1.<sup>er</sup>

PRIX



A PARIS

Au Magasin de Musique à l'usage des fêtes Nationales ;  
Rue des fossés Montmartre, N.º 4. Section de Guillaume Tell.

## I. QUATUOR.

Par H. JADIN.

Largo.

All.<sup>o</sup> non troppo.

15 staves of musical notation for the Second Violon part. The notation includes various note values, rests, slurs, and dynamic markings (p, f). Fingering indications (I, F) are present throughout the score.



SECOND VIOLON.

3

I P F P

Adagio.

F P F P F 3 3 3 3 P 2 3 3 3 P 3 P F I P F P F >>>>

Menuet.

F P PP P F



Finale.  
Allegro.

This musical score is for the Second Violon part of a Finale, marked Allegro. It consists of 17 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include piano (p), forte (f), and accents (>). There are also markings for first and second endings (I and II) and triplets (3). The music concludes with a double bar line.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *p*, *f*

Staff 6: *p*, *f*

Staff 7: *p*, *f*

Staff 8: *p*, *f*

Staff 9: *p*, *f*

Staff 10: *f*, *p*

Staff 11: *f*, *p*

Staff 12: *f*, *p*

Staff 13: *f*, *p*

Staff 14: *f*, *p*

Staff 15: *f*, *p*

Staff 16: *f*, *p*

Staff 17: *f*

SECOND VIOLON.

II. QUATUOR.

All.<sup>o</sup>

This musical score is for the Second Violon part of a quartet, marked 'All.<sup>o</sup>' (Allegretto). The music is written in G major (one sharp) and 2/4 time. It consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'F' (forte) and 'P' (piano). There are also articulation marks like accents and slurs. The score shows a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Some staves have fingerings indicated by 'I' and '2'. The piece concludes with a double bar line and repeat dots on the final staff.

A musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff is the bass line, also in treble clef, with a key signature of one sharp and a 3/4 time signature. It includes a first ending bracket and a final chord marked 'FIN'. The third staff is a piano accompaniment, written in treble clef with a key signature of one sharp and a 3/4 time signature. It features a first ending bracket and a final chord marked 'FIN'. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff.

A musical score for the song 'The Rose Tree'. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 9. The second staff is in bass clef and contains measures 10 through 16. The third staff is in bass clef and contains measures 17 through 24. The music consists of eighth and sixteenth notes, often beamed together. There are some rests and a double bar line with repeat dots in measure 10. The piece ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Andante. *P*

Musical score for two staves. The first staff is labeled "MINEUR." and the second staff is labeled "MAJEUR." The key signature for the first staff is one flat (B-flat), and for the second staff, it is two sharps (F-sharp and C-sharp). The notation includes various musical symbols such as notes, rests, and accidentals.

I. fois.

## A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and G-clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page. The lyrics are written in a simple, handwritten font below the staves. The score is a single system, with the music continuing across the two staves. The overall appearance is that of a personal or working manuscript.

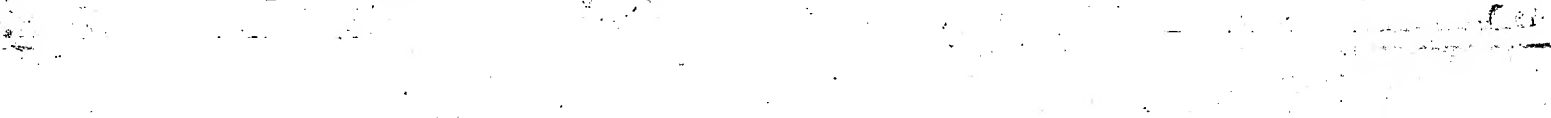
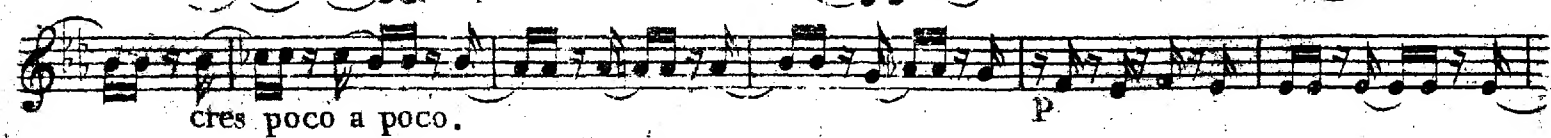
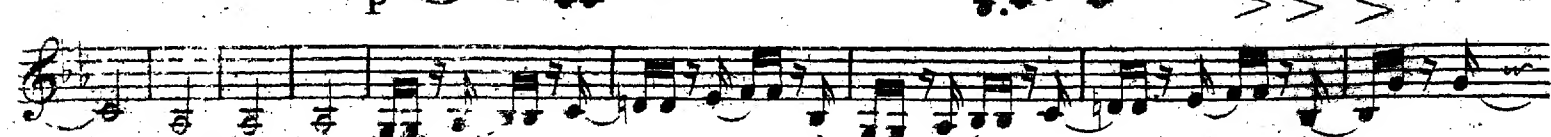
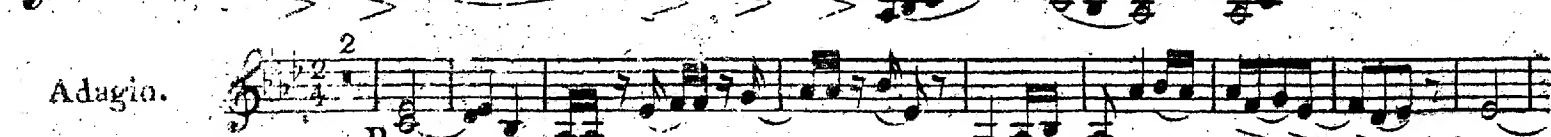
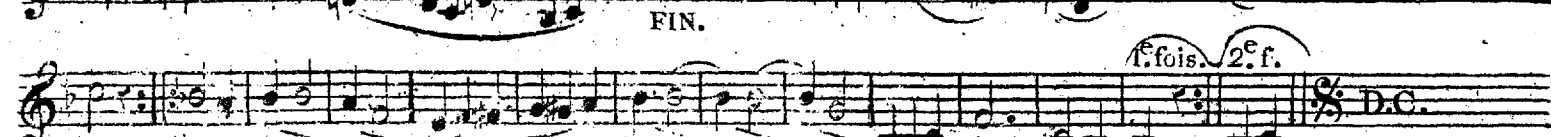
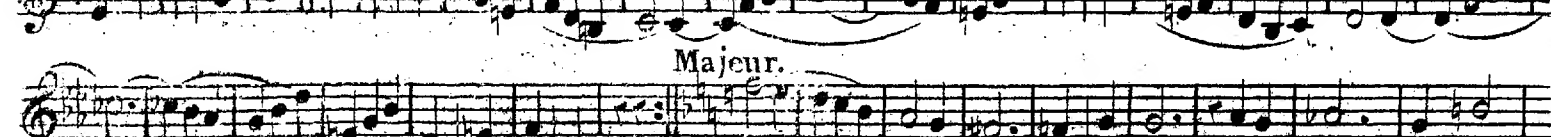
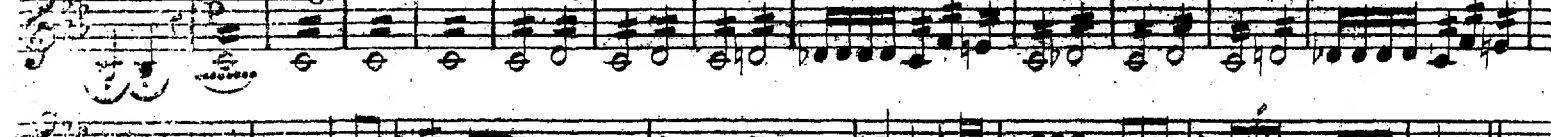
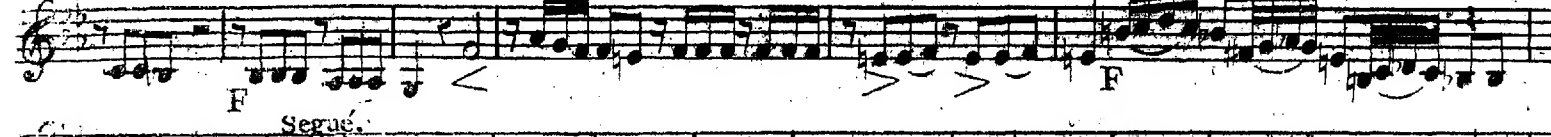
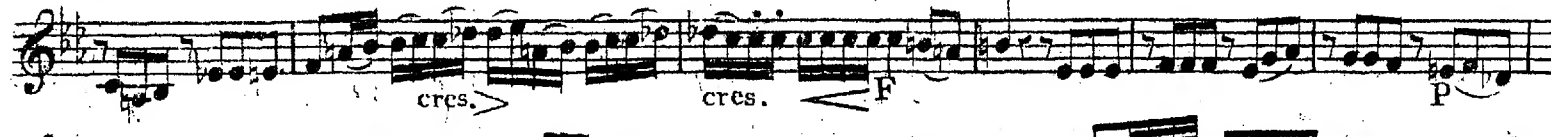
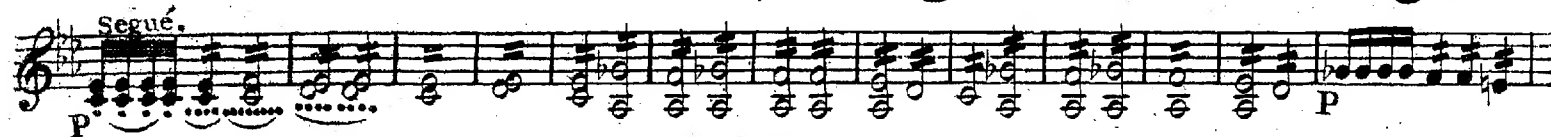
A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is arranged in four staves. The Soprano staff begins with a treble clef and a key signature of two sharps. The Alto staff begins with a treble clef and a key signature of two sharps. The Tenor staff begins with a treble clef and a key signature of two sharps. The Bass staff begins with a bass clef and a key signature of two sharps. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The lyrics "The Rose Tree" are written below the staves, with the words "The Rose Tree" appearing at the beginning of the first line of music. The score is a black and white reproduction of a printed musical score.

# SECOND VIOLON.

This musical score is for the Second Violon part. It consists of 18 staves of music, all in G major (indicated by two sharps). The notation includes a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music features several dynamic markings: *f* (forte) appears on the first, fourth, and fifteenth staves; *p* (piano) appears on the sixth, eighth, and thirteenth staves; and *pp* (pianissimo) appears on the seventh staff. Articulation marks, specifically accents (>), are used frequently throughout the score, particularly on the first, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, and sixteenth staves. The score concludes with a double bar line on the eighteenth staff.

## III. QUATUOR.

All. Modérato.









*Trois*

QUATUORS

*Pour deux Violons Alto et Basse.*

Dédié

A HAYDN.

Lav Hyacinthe Tadin.

ŒUVRE 1.<sup>er</sup>

PRIX

A PARIS

Au Magasin de Musique à l'usage des fêtes Nationales ;  
Rue des fossés Montmartre, N<sup>o</sup>. 4. Section de Guillaume Tell.

## I. QUATUOR.

Par H. JADIN.

Largo.

All<sup>o</sup> non troppo

First movement, measures 1-24. The score is written for Alto in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' and the dynamics range from piano (p) to forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (I, 2, 3, 4, 5, 6, 7, 8, 9) are indicated throughout. The first movement concludes with a double bar line.

Adagio.

Second movement, measures 25-40. The tempo is marked 'Adagio.' The music is written in the same key and time signature as the first movement. It features a more melodic and slower-paced style, with a focus on sustained notes and gentle dynamics. The dynamics range from piano (p) to forte (f), with some passages marked 'pp' (pianissimo). The second movement concludes with a double bar line.

Menuet  
Allegro

Musical score for Menuet, Alto part, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings *F* (forte) and *p* (piano), and articulation markings *fin* and *Trio*. The piece concludes with a double bar line and a repeat sign.

D.C. au Menuet

Finale  
Allegro

Musical score for Finale, Alto part, measures 1-24. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings *p* (piano), *F* (forte), and articulation markings *1*, *2*, *3*, and *4*. The piece concludes with a double bar line.

ALTO.

II. QUATUOR.

All.<sup>o</sup>

Menuet.

Trio.

Pastoral.

Andanté.

Mineur.

ALTO.

This musical score is for the Alto part of a piece. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like *Presto. I* and *Finale.* are also included. The notation is dense, particularly in the later staves, with many beamed sixteenth and thirty-second notes. There are also some markings that look like > or < under the notes, possibly indicating accents or breath marks. The overall style is that of a classical or romantic-era instrumental or vocal score.



## III. QUATUOR. All. Moderato.

ff

Sémili. Segue.

P

F

cres.

P

F

P

F

P

## Menuet.

pp

2

FIN.

1. f. 2. f.

DC

## Adagio.

F

P

P

cres poco a poco.



ALTO.

First system of musical notation for the Alto part, consisting of three staves. The first staff begins with a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has piano (p) and pianissimo (pp) dynamic markings.

Polonaise.

Second system of musical notation for the Alto part, consisting of eight staves. The first staff is marked with piano (p). The second staff is marked with forte (f). The third staff is marked with piano (p). The fourth staff is marked with forte (f). The fifth staff is marked with forte (f). The sixth staff is marked with forte (f). The seventh staff is marked with forte (f). The eighth staff is marked with piano (p).

Majeur.

Third system of musical notation for the Alto part, consisting of two staves. The first staff is marked with forte (f). The second staff is marked with forte (f).

Mineur.

Fourth system of musical notation for the Alto part, consisting of five staves. The first staff is marked with piano (p). The second staff is marked with piano (p). The third staff is marked with forte (f). The fourth staff is marked with forte (f). The fifth staff is marked with forte (f).